

## Chapter 9, Unit 5 Guide-O-Rama

The purpose of a “guide-o-rama” is to help you as you read through the unit. It helps direct you to important parts of the unit and gives you an idea of what I thought as I read through the unit. I invite you to use this “guide-o-rama” as you read. Think of this as my lecture notes in class – only you are reviewing them at home. Remember – we will have a quiz on this last unit on Monday. Also, we are not really covering this in class but parts from this unit may find their way onto the test or final. Please Read!

Page	Passage	Note
300	Key Concepts	Always pay close attention to the key concepts. Can you make some predictions? Why do you think that Americans felt the frontier no longer existed?
300	The West at the Close of the Nineteenth Century	Was your prediction correct? We learn that the superintendent of the census in 1890 officially declares the end of the frontier
300	Chart: The West Joins the Union	Make a prediction: Do you know how many states there were prior to 1850? Before California joined there were 30 states. Look at the chart, how many did we add? What was the span of time?
300 – 301	Turner’s Frontier Thesis	Read through the quote on page 301. What can you infer (deduce) from the quote? What is it Turner is speaking of?
301	Turner’s Critics	As you will learn – history is constantly being amended. Every piece of evidential history is subject to prejudice.
301	Frontier Realities	As we have learned in chapter 9, many races and both genders settled the frontier. We have also learned it was not a place where everyone could make a fortune and in fact many

		<p>didn't. We have also learned that native Americans suffered greatly at westward expansion</p>
302	The Influence of Frontier Myths on National Identity	<p>Have you ever believed something to be true only to find out later that it isn't? Well, even today many myths still exist in our mainstream culture. For example – did you know that Matthew Brady (famous Civil War battlefield photographer) staged many of his shots of the dead? Some of his most famous shots were staged for the camera.</p>
302	The Influence of Frontier Myths on National Identity	<p>As you read through this section keep prejudice in mind (prejudice is not strictly race, prejudice can also be defined as bias, preconception). Prejudice exists in historical writing quite often. See how some famous westerners laced bias (prejudice) into their stories.</p>
302	The Myths of the West Today	<p>This last part of the unit sums up the points I have been making regarding the lasting impression of myth (prejudice).</p>